

Résumé

BIRTHPLACE

Athens, Georgia

EDUCATION

- 1992 – 1994 University of Georgia, Athens, Georgia
MFA: Painting
- 1991 (fall) Cooper Union, New York, New York
Selected for University of Georgia/Cooper Union student exchange
- 1987 – 1991 University of Georgia, Athens, Georgia
BFA: Drawing and Painting
BFA: Graphic Design
Graduating with Summa cum laude honors
- 1988 University of Georgia; UGA at Oxford
Art and Architecture at Oriel College, Oxford, England

GRANTS AND FELLOWSHIPS

- 2007 George Sugarman Foundation Grant in Support of Working Artists
- 2006 New Jersey State Council of the Arts 2006 Artist Fellowship for Works on Paper

SOLO EXHIBITIONS

- 2009 Stockton College Art Gallery, Pomona, New Jersey, *“Graphite Drawings”*
- 2006 Azarian-McCullough Gallery, St. Thomas Aquinas College, Sparkill, New York, *“Recent Drawings”*
- 2005 The Westport Art Center, Westport, Connecticut: *“Gallery Solos”*
- 2003 The Pierro Gallery, South Orange, New Jersey: *“Visions and Narratives”*
- 1994 Callanwolde Fine Arts Center, Atlanta, Georgia: *“Pastel Drawings”*

GROUP EXHIBITIONS

- 2012 Principle Gallery, Alexandria, Virginia, *From What I Remember/From What I Forget*
(curated by Broadstreet Studio)
George Segal Gallery, Montclair State University, New Jersey, *Art Connections 8*
Target Gallery, Torpedo Factory, Alexandria, Virginia, *Fears and Phobias*
Noyes Museum of Art, Oceanville, New Jersey, *Alice: Into the Looking Glass*
Last Rites Gallery, New York, New York, *Taboo: A bienArt Surrealist Art Collective Exhibit*
- 2011 Mikhail Zakin Gallery, Demarest, New Jersey, *Drawing*
- 2010 Principle Gallery, Alexandria, Virginia, *Between Realities*,
The Arts Guild of Rahway, Rahway, New Jersey, *Self-Image*
Gaelen Gallery, JCC, West Orange, New Jersey, *The Cube and I*
The Arts Guild of New Jersey, Rahway, New Jersey *Baby Doll: Women View the Image and Perception of Contemporary Women*
- 2009 Gallery 744, Newark, New Jersey, *Newark Open Doors 2009*
Morris Museum, Morristown, New Jersey, *New Jersey Fine Arts Annual*

GROUP EXHIBITIONS (continued)

- 2009 Watchung Arts Center, Watchung, New Jersey, *Narrative Art*
Walsh Gallery, Seton Hall University, South Orange, New Jersey, *Lilliput*
Pierro Gallery, South Orange, New Jersey, *Essex Exposed VI*
- 2007 Ben Shahn Galleries, William Patterson University, Wayne, New Jersey
New Jersey State Council of the Arts Fellowship Exhibit
Noyes Museum of Art, Oceanville, New Jersey, *New Jersey Fine Arts Annual*
Pierro Gallery, South Orange, New Jersey, *Essex Exposed V*
- 2006 New Jersey Center for Visual Arts, Summit, New Jersey, *20th International Juried Show*
- 2005 AIR Gallery, New York, New York, *6th Biennial*
Katonah Museum of Art, Katonah, New York, *Artistic Fragments*
The Copley Society of Art, Boston, Massachusetts, *Black + White Invitational*
Pierro Gallery, South Orange, New Jersey, *Essex Exposed IV*
The College of Notre Dame, Baltimore Maryland, *15th Annual Drawing and Print Show*
- 2004 Maryland Federation of Art, Baltimore, Maryland, *Drawing Conclusions*

PUBLIC COLLECTIONS

University of Georgia, *Presidents' Art Collection*

PROFESSIONAL EXPERIENCE

- 2004 – present Adjunct Professor, Seton Hall University, South Orange, New Jersey
- 1998 – 2001 Art Teacher, Willow Hill School, Sudbury, Massachusetts
- 1995 – 1998 Art Teacher, The Westminster Schools, Atlanta, Georgia
- Fall, 1994 Part-time Faculty, University of Georgia
- 1992 – 1994 Teaching Assistantship, University of Georgia

PROFESSIONAL ACTIVITIES

- 2010 Invited member for Panel Discussion following a screening of
Who Does She Think She Is?
Presented by artist Kate Kretz at the Hillyer Art Space, Washington, DC
- 2009 Visiting Artist, Columbia High School, Maplewood, New Jersey
Narrative Self-Portraits (lecture, project, and critiques for AP Studio Art)
- 2009 – 2010 Pierro Gallery, South Orange, New Jersey
Exhibition committee and board member
- 2005 – present 1978 Maplewood Arts Center, Maplewood, New Jersey
Exhibition committee and board member

EXHIBITIONS CURATED

- 2010 *Metaphor*, Pierro Gallery, South Orange, New Jersey
- 2010 *Corporeal Connection: the Figure as Transformation*,
Pierro Gallery, South Orange, New Jersey
Co-curated with artist Jennifer Takahashi
- 2006 – 2011 *BANG! A Small Works Exhibition and Sale*, annual fundraiser for
1978 Maplewood Arts Center, Maplewood, New Jersey

CONFERENCES

1997 Georgia Independent School Association Conference
Workshop presentation: *Drawing Techniques for AP Studio Art and Advanced Drawing Courses*

BIBLIOGRAPHY (INTERNET)

May 2010 bienArt International Surreal Art Collective Featured Artist Interview
<http://beinart.org/modules/Word-Press/2010/05/21/beinart-interview-with-sarah-petruziello/>

April 29, 2009 NY Times Local/West of Chelsea – Artist Interview
<http://maplewood.blogs.nytimes.com/2009/04/29/west-of-chelsea-sarah-petruziello/>

BIBLIOGRAPHY (PRINT MEDIA)

Aneta Soponska, “*Skeletons at Stockton: Sarah Petruziello Astounds*”, The Argo, February 2, 2009

“*Gallery Solos’ Opens at the Westport Arts Center*”, Westport News, January 7 – 13, 2005

Dan Bischoff, “*A Picture Perfect ‘10’ for South Orange Gallery*” The Star Ledger, April 23, 2004

Dan Bischoff, “*Exhibit Confronts Difficult Subjects*” The Star Ledger, April 18, 2003

Jerry Cullum, “*Exploring What Lurks Beneath South’s Gentility*”, The Atlanta Journal/Constitution,
September 19, 1997

Jerry Cullum, “*Catch This*”, The Atlanta Journal/ Constitution, January 28, 1994

Michaela Oberlaender, “*Sarah Melissa Wallace*”, Art Papers, March/April, 1994